

Paris Reborn Napoleon Iii Baron Haussmann And The Quest To Build A Modern City By Stephane Kirkland

Paris RebornRoyals on tourParis im AufruhrSentinelThe Emperor Napoleon III.Die schöne ZeitMonet, Tchaikovsky, Zola, and the World They MadeParisStaging AuthorityParis RebornAsia RebornJohnson's Universal CyclopediadiaJohnson's Universal CyclopaediaThe Language of CitiesJohnson's Universal CyclopædiaPropagandaThe Illustrated AmericanGiuseppe Ferrari and the Italian RevolutionNapoleon's Last Journey Stephane Kirkland Robert Aldrich Sebastian Smee Francesca Lidia Viano Pierre de Lano Thomas Bauer-Friedrich Kristof Haavik Paul N. Balchin Eva Giloi Herbert Adams Gibbons Marguerite Harrison Charles Kendall Adams Deyan Sudjic Charles Kendall Adams Bertrand Taithe Clara Maria Lovett Gilbert Martineau

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stephane kirkland gives an engrossing account of napoleon iii baron haussmann and one of the greatest transformations of a major city in modern history traditionally known as a dirty congested and dangerous city 19th century paris france was transformed in an extraordinary period from 1848 to 1870 when the government launched a huge campaign to build streets squares parks churches and public buildings the louvre palace was expanded notre dame cathedral was restored and the french masterpiece of the second empire the opéra garnier was built a very large part of what we see when we visit paris today originates from this short span of twenty two years the vision for the new nineteenth century paris belonged to napoleon iii who had led a long and difficult climb to absolute power but his plans faltered until he brought in a civil servant georges eugène haussmann to take charge of the implementation heedless of controversy at tremendous cost haussmann pressed ahead with the giant undertaking

until in 1870 his political enemies brought him down just months before the collapse of the whole regime brought about the end of an era paris reborn is a must read for anyone who ever wondered how paris the city universally admired as a standard of urban beauty became what it is

royals on tour explores visits by european monarchs and princes to colonies and by indigenous royals to europe in the 1800s and early 1900s with case studies of travel by royals from britain france portugal germany italy the netherlands belgium japan the dutch east indies and french indochina such tours projected imperial dominion and asserted the status of non european dynasties the celebrity of royals the increased facility of travel and the interest of public and press made tours key encounters between europeans and non europeans the reception visitors received illustrate the dynamics of empire and international relations ceremonies speeches and meetings formed part of the popular culture of empire and monarchy mixed in with pageantry and protocol were profound questions about the role of monarchs imperial governance relationships between metropolitan and overseas elites and evolving expressions of nationalism

1870 71 ist paris im aufruhr während auf den straßen der hauptstadt die monarchie ihren geist aushaucht die kommune blutig niedergeschlagen wird und sich eine bürgerliche regierung etabliert sitzt die junge berthe morisot dem maler Édouard manet modell und findet nach und nach zu ihrem eigenen unverwechselbaren malstil zusammen mit ihren familien sind die beiden einige der wenigen impressionistischen künstler die während des schreckensjahres in paris bleiben inmitten von chaos und ruin suchen sie nach einer neuen art der malerischen wahrnehmung in opposition zu traditionellen techniken und themen verband beide eine liebesbeziehung immerhin war manet verheiratet hat morisot versucht die unkonventionelle freundschaft zu retten indem sie später manets bruder eugène heiratete brillant recherchiert mit scharfem blick fürs detail und literarischem gefühl für charaktere und situationen schreibt sebastian smee über künstler die sich dem neuen verpflichtet hatten neuen politischen kräfteverhältnissen einer neuen art zu leben und zu fühlen und einer neuen art zu sehen und zu malen

the story of the improbable campaign that created america s most enduring monument the statue of liberty is an icon of freedom a monument to america s multiethnic democracy and a memorial to franco american friendship that much we know but the lofty ideals we associate with the statue today can obscure its turbulent origins and layers of meaning francesca lidia viano reveals that history in the fullest account yet of the people and ideas that brought the lady of the harbor to life our protagonists are the french sculptor Frédéric Auguste Bartholdi and his collaborator the politician and intellectual Édouard de Laboulaye viano draws on an unprecedented range of sources to follow the pair as they chase their artistic and political ambitions across a global stage dominated by imperial rivalry and ideological ferment the tale stretches from the cobblestones of northeastern france through the hallways of international exhibitions in london and paris to the copper mines of norway and chile the battlegrounds of the franco prussian war the deserts of egypt and the streets of new york it features profound technical challenges hot air balloon rides secret magnetic séances

and grand visions of a franco american partnership in the coming world order the irrepressible collaborators bring to their project the high ideals of liberalism and republicanism but also crude calculations of national advantage and eccentric notions adopted from orientalism freemasonry and saint simonianism as entertaining as it is illuminating sentinel gives new flesh and spirit to a landmark we all recognize but only dimly understand

die jahre zwischen 1890 und 1914 werden in frankreich rückblickend als belle Époque bezeichnet die beiträge des bandes beleuchten die außerordentliche kulturelle produktivität dieses goldenen zeitalters aus unterschiedlichen perspektiven und rücken die kunst literatur musik und philosophie vor dem ausbruch des ersten weltkrieges in den mittelpunkt dabei beziehen sie sich immer wieder auf die legendäre sammlung von arthur und hedy hahnloser bühler die bis 2014 in der villa flora in winterthur zu sehen war und die frankreichs schöne zeit wie in einem brennglas bündelt

this book tells the story of three young men two french one russian all born the same year when european culture was moving from romanticism to something else in painting music and literature influenced by the environment from which they came all three grew to take a leading role in moving the arts in a bold new direction it was the age when impressionism reinvented what painting could be when naturalism changed how fiction is written and when russia moved from the edges of european society to the vital role it has played ever since leading guiding determining this new course were monet tchaikovsky and zola parallel biographies of these three artistic geniuses follow them from the magic year of their birth to the point when they established themselves as bold original creators in the early 1870s the book explores how they chose to follow careers in creative art how each of them came to play such a central role in their respective domains and how those arts interacted and influenced each other as they move through the cultural world of 19th century europe a panorama appears of the rich intellectual environment of france and russia in that period as well as the unique experiences and talents that led all three to their towering position in modern culture often considered separately art music and literature come together in this study to offer a multifaceted view of a key era in the development of modernism in all the arts

this book offers a new perspective on french architecture describing the impact of political history on the architectural development of paris through various stages in history from the roman to the medieval renaissance and early modern and modern paris the shaping of the french capital shows how the immense political power of monarchs the aristocracy and church determined the pace and volume of building in paris and the extent of town planning whereas many other great cities owe their historic importance to trade and to local government the city of london being a supreme example these attributes were largely absent in paris throughout most of its history it didn t even have a mayor arguably because of this gradually over the centuries the french capital emerged as one of the world s most beautiful cities and now is a metropolis with a population in excess of 2 million

staging authority presentation and power in nineteenth century europe is a comprehensive handbook on how the presentation embodiment and

performance of authority changed in the long nineteenth century it focuses on the diversification of authority what new forms and expressions of authority arose in that critical century how traditional authority figures responded and adapted to those changes and how the public increasingly participated in constructing and validating authority it pays particular attention to how spaces were transformed to offer new possibilities for the presentation of authority and how the mediatization of presence affected traditional authority the handbook s fourteen chapters draw on innovative methodologies in cultural history and the aligned fields of the history of emotions urban geography persona studies gender studies media studies and sound studies

to make sense of a city you need to know something about the people who live in it and the people who built it you need to ask how they did it and why most of us now live in cities but what makes a city is it a place or an idea how should we define the city as it evolves today deyan sudjic director of the design museum decodes the underlying forces that shape the urban spaces around us from their buildings to their names from the power of crowds to why being a londoner new yorker or muscovite can offer a sense of identity greater than any other

this work brings together a collection of articles around the concepts of propaganda and political rhetoric from the 14th century to 1999 it is divided into seven thematic and chronological sections which respond to some of the historiographical debates on these subjects

in this first full length biography of ferrari lovett traces his intellectual development in milan and describes his twenty years of voluntary exile in paris in discussing ferrari s relationships with french radicals and socialists lovett documents the growth of his political consciousness in the 1840s his gradual commitment to the democratization of european society and his response to the impact of both the french and italian revolutions of 1848 originally published 1979 a unc press enduring edition unc press enduring editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print these editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

describes the return of the mortal remains of napoleon bonaparte from the island of st helena to france and their burial in the hôtel des invalides in paris in 1840 examines the birth of the napoleonic legend

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