

Lauren Conrad Style And Beauty

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how the use of machine learning to analyze art images has revived formalism in art history presenting a golden opportunity for art historians and computer scientists to learn from one another though formalism is an essential tool for art historians much recent art history has focused on the social and political aspects of art but now art historians are

adopting machine learning methods to develop new ways to analyze the purely visual in datasets of art images amanda wasielewski uses the term computational formalism to describe this use of machine learning and computer vision technique in art historical research at the same time that art historians are analyzing art images in new ways computer scientists are using art images for experiments in machine learning and computer vision their research says wasielewski would be greatly enriched by the inclusion of humanistic issues the main purpose in applying computational techniques such as machine learning to art datasets is to automate the process of categorization using metrics such as style a historically fraught concept in art history after examining a fifteen year trajectory in image categorization and art dataset creation in the fields of machine learning and computer vision wasielewski considers deep learning techniques that both create and detect forgeries and fakes in art she investigates examples of art historical analysis in the fields of computer and information sciences placing this research in the context of art historiography she also raises questions as which artworks are chosen for digitization and of those artworks that are born digital which works gain acceptance into the canon of high art

a history of preaching brings together narrative history and primary sources to provide the most comprehensive guide available to the story of the church's ministry of proclamation bringing together an impressive array of familiar and lesser known figures edwards paints a detailed compelling picture of what it has meant to preach the gospel pastors scholars and students of homiletics will find here many opportunities to enrich their understanding and practice of preaching volume 1 appearing in the print edition contains edwards's magisterial retelling of the story of christian preaching's development from its hellenistic and jewish roots in the new testament through the late twentieth century's discontent with outdated forms and emphasis on new modes of preaching such as narrative along the way the author introduces us to the complexities and contributions of preachers both with whom we are already acquainted and to whom we will be introduced here for the first time origen chrysostom augustine bernard aquinas luther calvin wesley edwards rauschenbusch barth all of their distinctive contributions receive careful

attention yet lesser known figures and developments also appear from the ninth century reform of preaching championed by hrabanus maurus to the reference books developed in the thirteenth and fourteenth centuries by the mendicant orders to assist their members preaching to howell harris and daniel rowlands preachers of the eighteenth century welsh revival to helen kenyon speaking as a layperson at the 1950 yale beecher lectures about the view of preaching from the pew volume 2 contained on the enclosed cd rom contains primary source material on preaching drawn from the entire scope of the church s twenty centuries the author has written an introduction to each selection placing it in its historical context and pointing to its particular contribution each chapter in volume 2 is geared to its companion chapter in volume 1 s narrative history ecumenical in scope fair minded in presentation appreciative of the contributions that all the branches of the church have made to the story of what it means to develop deliver and listen to a sermon a history of preaching will be the definitive resource for anyone who wishes to preach or to understand preaching s role in living out the gospel this work is expected to be the standard text on preaching for the next 30 years says ann k riggs who staffs the ncc s faith and order commission author edwards former professor of preaching at seabury western theological seminary is co moderator of the commission which studies church uniting and church dividing issues a history of preaching is ecumenical in scope and will be relevant in all our churches we all participate in this field says riggs from eculink number 65 winter 2004 2005 published by the national council of churches

this anthology examines love s labours lost from a variety of perspectives and through a wide range of materials selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play an index by name literary work and concept rounds out this valuable resource

philip schaff s classic work colloquially known as the early church fathers is an

invaluable resource filled with the primary documents and early theological building blocks for the christian church comprised of thirty eight volumes it is broken into three parts the ante nicene fathers and nicene and post nicene fathers first and second series

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